

# Writing feedback



Author:

Title / Section:

Reviewer:

Date:

## CLARITY

- *Is there clarity in images, details, emotion of character(s)?*

## CHARACTER ARC

- *Is there a shift in the character(s)? What does the writing reveal about them? Is their motivation believable? What themes present themselves?*

## CENTRAL DRAMATIC QUESTION

- *What is it? Has the intended CDQ been raised? Is there a new one that needs developing?*

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## STAKES

- *What's at stake (physically, emotionally, philosophically)? Is there scope to raise stakes?*

## PACING

- *Does the writing move the story forward? Too quick? Too slow? Is the reader left wanting more?*

## POINT OF VIEW

- *Whose is it? Is it consistent?*

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## DRAMA

- *Is the conflict (internal and external) clear? Is the main character under pressure? Is there a moral dilemma to drive the character arc?*

## DIALOGUE

- *Too much? Too little? Does it reveal character? Does it work on multi-layers, i.e. revealing as much, if not more, in what isn't said?*

## LANGUAGE

- *Check for clarity, flow, clumsiness, cliches, inconsistencies, emotional truth, passivity.*

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## ADDITIONAL FEEDBACK / WRITER'S NOTES